

Open Awards

Quality Endorsed Unit



1 Unit Details

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| Unit Title: | Digital Film Making Skills |
| Unit Reference Number: | KJ2/1/WR/002 |
| Level: | 1 |
| Credit Value: | 3 |
| GLH: | 27 |

2 Learning Outcomes and Criteria

| Learning Outcome (The Learner will): | Assessment Criterion (The Learner can): |
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| 1. Be able to plan, shoot and edit a short film | 1.1 Discuss ideas for a short film |
| | 1.2 Produce a variety of shot sizes and camera movements appropriate for the task |
| | 1.3 Assemble the camera equipment, attaching to tripod and bubbling up the tripod |
| | 1.4 Carry out a white balance |
| | 1.5 Get the shots in focus using manual focus |
| | 1.6 Select shots for the edit |
| | 1.7 Work within a team to produce a short film |
| 2. Be able to plan a documentary or drama short | 2.1 For a short documentary or drama, demonstrate the following: <ul style="list-style-type: none"> a) Planning b) Scripting c) Storyboarding |
| 3. Be able to shoot a documentary or drama short | 3.1 Produce appropriate shots in line with script, storyboard or plan |
| | 3.2 Assemble the sound recording equipment |
| | 3.3 Record the sound at the correct recording level |

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| | 3.4 | Demonstrate adjusting recording level for different recording situations |
| | 3.5 | Monitor the quality of sound through the headphones |
| | 3.6 | Position mic out of shot but as near as possible to interviewee/actor |
| | 3.7 | Outline the best position for interviewer/interviewee/actor for filming situation |
| | 3.8 | Work within a team to produce a short drama/documentary film |
| 4. Be able to edit a documentary or drama short | 4.1 | Digitize/ingest material |
| | 4.2 | Organise material using the non-linear edit system |
| | 4.3 | Edit material, including <ul style="list-style-type: none"> a) Picture b) Sound |
| | 4.4 | Work within a team to edit a short |